IDLEFON

Idlefon is Hesam Ohadi (b. 1987 in Tehran), an Iranian Canadian computer musician and sound artist based in Calgary, Canada.

They began creating electronic music in 2006 after experimenting with various music styles as a drummer. Idlefon's works can mainly be associated with the broad spectrum of modern visceral ambient, fusing muted elements of IDM and glitch into each work's vastness. Their first experience as a producer dates back to 2010 when they made the soundtrack for the animated short “The Radiologist’s Room” by Arash Radkia. They then released 4 tracks as a third of an split album called “Spotty Surfaces” along with fellow musicians Siavash Amini and Nima Pourkarimi.

Idlefon's output has often been influenced by daily existence in the urban center of Tehran and later on by the natural beauty of their home province Alberta. Ohadi has previously released Idlefon's music on Tympanik Audio; as of 2021, Ohadi has found a home for their output with the Oakland-based emotive experimental label n5MD. Faded and processed vocals can also be heard throughout the album among deep pads and harsh rhythms that mark his familiar sounds.

They are also one of the co-founders and runners of the experimental art label BITROT and the music festival SET.

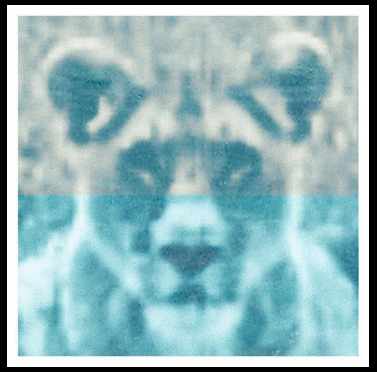


Discography

Selected Albums



Intensive Collectivity Known As City | LP, 2014
Tympanik Audio

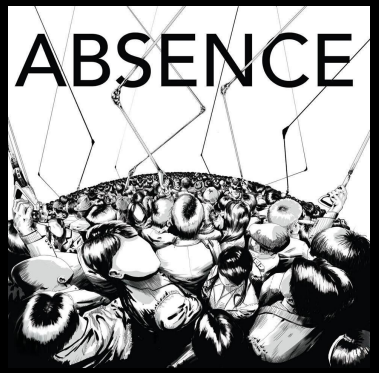


Submarine | EP, 2015
Tympanik Audio

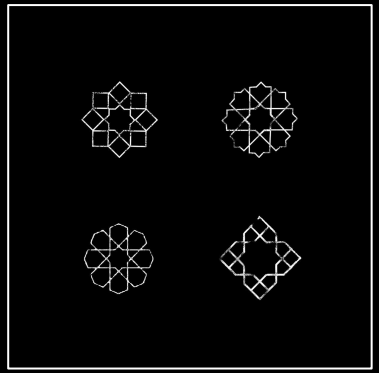


COLDSTREAM | LP, 2021
n5MD

Selected Compilations/Reworks



Absence | Compilation, 2016
Flaming Pines



Girih: Iranian Sound Artists | Compilation, 2018
Zabte Sote



Pend Reworks | Rework, 2021
Zabte Sote

Selected Videos



Absorbed
by PUSH Production

https://vimeo.com/96924806



Antmill N
by KoKab

http://y2u.be/_JjFbmHu2Bg



Temp-Illusion - Two Lands (Idlefon Rework)
by Amir B. Ash

http://y2u.be/MW7yS1GW6-0

Current Liveset

Idllefon's current liveset is called "Aesthetics of Survival" and it marks a change in their approach to vocals and unlike their previous work, finds a new focus on lyricism and singing. Rather than heavily processed sampled speeches and short snippets of vocals, Idlefon introduces a new direction in using human voice in their work. They work towards finding a fitting blend between shoegaze-inspired vocals and IDM/industrial music.

Here's a link to a demo of some of the tracks played in this liveset: http://tinyurl.com/3wy9bn55

And some videos: http://tinyurl.com/4erbv53h

Plus the tech rider: http://tinyurl.com/mtcvysb3








Aesthetics of Survival @ Loophole, Calgary | 2023




Aesthetics of Survival @ NyLille Klub, Copenhagen | 2023




Aesthetics of Survival @ TCS Berlin, Bethanian Kulturhaus, Berlin | 2023

Selected Press

- “Ohadi's debut Idlefon album for the Tympanik label threads voices, electronics, beats, and textures into an ambient-IDM collection that teems with suggestive detail. In keeping with the album's title, the myriad activities associated with everyday urban life are evoked by the eleven tracks, and contrasts in style, dynamics, and mood are plentiful.”

  Textura: http://bit.ly/2kA7EUb

- *“There is a cohesive palette of sounds at play across this release—binding the tracks together, assisting with creating an overall sense of identity. ”*

  Igloo Magazine : https://bit.ly/3CfpKjN

- “While the title suggests the energy of some seething metropolis though, there’s a slow, almost meditative ebb and flow to the eleven tracks collected here, which see Ohadi blending blurred droning ambience with glitchy fluttering IDM-based rhythms. ”

  Cyclic Defrost : http://bit.ly/2I9nFx6

- *“ …*This is half an hour of well crafted music that rewards both the ears and the mind ”

  Stationary Travels : http://bit.ly/2kdoOFZ

Recent Shows

- Sled Island, 2025 | Calgary
- MUTEK.AE, 2024 | Dubai
- Antipode Festival, 2023 | Seattle
- Tehran Contemporary Sounds, 2023 | Berlin
- Rundhyl #1, 2023 | Copenhagen
- Bug Incision, 2023 | Calgary
- ABEND #1, 2023 | Calgary

Sample Tracks

- “Marooned“ from the album “COLDSTREAM” - https://bit.ly/3hEHFXJ
- “Homecoming“ from the album “Submarine” - https://bit.ly/3HKlyOA
- “Stonefall” from the compilation album “Emerging Organisms Vol. 5” - https://bit.ly/3IPu9MS
- “Antmill N“ from the compilation series “Girih - Iranian Sound Artists” - https://bit.ly/2TAQh6b



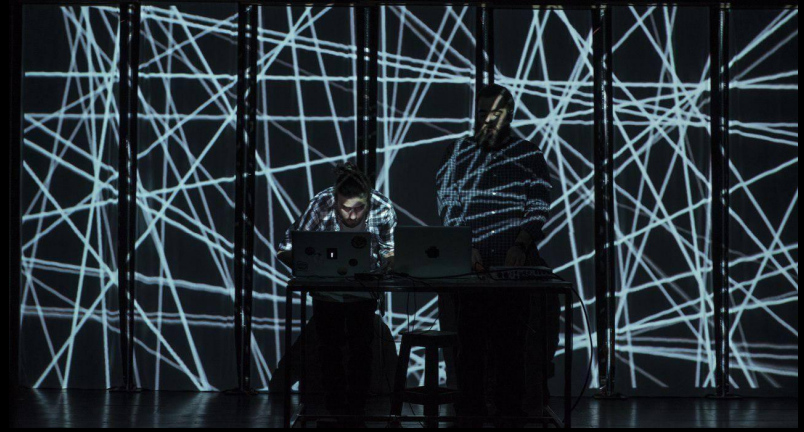














Contact:
Website: http://www.idlefon.holescapes.com
Email : hesam.ohadi@gmail.com